

# COMPULSORY READINGS

- From “A Companion to Digital Humanities”, edited by Susan Schriebman, Ray Siemens, and John Unsworth – <https://companions.digitalhumanities.org/>
  - Chapter 1: The History of Humanities Computing
- From “The Digital Humanist: A Critical Inquiry”, authored by Domenico Fiormonte, Teresa Numerico, and Francesca Tomasi – <https://punctumbooks.com/titles/the-digital-humanist/>
  - Chapter 4: Representing and Archiving
- Peroni, S., & Tomasi, F. (2022). Approaching Digital Humanities at the University: A Cultural Challenge. Journal of Art Historiography, December 2022(27S), 27s/SPFT1.  
[https://arthistoriography.files.wordpress.com/2022/11/03\\_peroni.pdf](https://arthistoriography.files.wordpress.com/2022/11/03_peroni.pdf)
- Blaney, J. (2017). Introduction to the Principles of Linked Open Data. Programming Historian.  
<https://doi.org/10.46430/phen0068>
- Course Structure Diagram (a.y. 23/24)  
<https://corsi.unibo.it/2cycle/DigitalHumanitiesKnowledge/course-structure-diagram/piano/2023/9224/000/000/2023>